

Otterbein University Wind Ensemble - Fall 2019 Auditions
MONDAY, AUGUST 26 @ 3pm (BFAC 134)

PERCUSSION

J.B. Campbell

snare drum

lunga *Moderato*

p < *f* > *mp* *f* *p* *f*

pp < *mf*

The snare drum part consists of two staves. The first staff begins with a *lunga* (long) note, followed by a *Moderato* section. The dynamics range from *p* (piano) to *f* (forte). The second staff continues the pattern with dynamics from *pp* (pianissimo) to *mf* (mezzo-forte). Both staves feature various rhythmic patterns, including triplets and accents.

subito *p* *f* xylophone

The xylophone part is shown on a grand staff. It begins with a *subito p* (suddenly piano) dynamic, followed by a *f* (forte) dynamic. The notation includes a triplet of eighth notes and a single eighth note.

The first staff of the xylophone part continues with a series of eighth notes and quarter notes, maintaining the *f* dynamic.

The second staff of the xylophone part continues with a series of eighth notes and quarter notes, ending with a triplet of eighth notes.

tambourine

ff *p*

The tambourine part is shown on a grand staff. It begins with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic. The notation includes a triplet of eighth notes.

The second staff of the tambourine part continues with a series of eighth notes and quarter notes, ending with a triplet of eighth notes.