

Fall 2020 Placement Auditions

OTTERBEIN UNIVERSITY WIND ENSEMBLE

Please record and email the following excerpts to Dr. Yonchak (myonchak@otterbein.edu) on or before **Monday, August 24**.

Bb TRUMPET

1. Percy Grainger, *Colonial Song*

Solo Cornet in B^b

21 **In Time, But Somewhat Wayward** about $J = 58$
* Solo

mp very feelingly and well to the fore

22 23 24 *mp*

25 *louden* 26 27 *mf* *louden* 28 *f*

Slacken
Slacken
Still More

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It begins at measure 21 with a tempo marking of approximately 58 beats per minute. The first line contains measures 21 through 24, starting with a dynamic of *mp* and the instruction "very feelingly and well to the fore". The second line contains measures 25 through 28, with dynamics ranging from *louden* to *f*. Performance directions include "Slacken" and "Slacken Still More" above the notes in measures 27 and 28. The score is enclosed in large square brackets on both ends.

2. Nikolai Rimsky-Korsakov, *Procession of the Nobles* (from *Mlada*)

Procession of the Nobles

Play Upper Divisi; Bb or C Trumpet Only

Bb Trumpet

Quarter = 108

Rimsky-Korsakov

The musical score is written for a Bb Trumpet and consists of five staves. The first staff begins with a circled measure number '40' and the instruction 'div.' (divisi). The music starts with a dynamic marking of *f* (forte) and a tempo marking of *marc.* (marcato). The second staff includes the instruction 'unis.' (unison). The third staff continues the melodic line. The fourth staff features a circled measure number '41' and a dynamic marking of *ff* (fortissimo). The fifth staff concludes the passage with a dynamic marking of *f* and a double bar line.