

2020 Otterbein University Drumline Auditions

Auditions for the 2020 Otterbein University Drumline will be held on the first day of band camp. These auditions are for placement only and are not meant to be stressful or intimidating, but rather are designed to allow you to show us your strengths. This will help us to create the best possible overall line for the 2020 season. The following packet includes all of the warmups that we will use for the coming season.

Audition Requirements

- Snare and Tenor players should provide their own sticks/mallets. Bass Drum mallets and all instruments are provided.
- Everyone will be asked to play two rudiments from the following list: Five Stroke Roll, Seven Stroke Roll, Single Paradiddle, Paradiddle-diddle, Flam Accent, Single Drag Tap.
- All players will be asked to play one exercise from the included warm-up packet.
- All players will be asked to play the "Lasagna" On Ramp Cadence included in this packet.

Exercises

All of the exercises should be practiced with a metronome at a variety of tempos. Try to stay relaxed as you play – tension in the arm or wrist is a clue that it's time to take a break or adjust your technique. Snare players should practice with traditional grip.

- Eights – This is our version of the standard eight-on-a-hand exercise. The first 8 measures is the base exercise. Each of the following sections marked by the letters markers is a variation on the base exercise. This exercise is played at various heights and tempos. This goal of this exercise is to build a smooth, legato stroke and balance the sound between the hands.
- Accent Tap- This exercise is a variation on eights that is designed to improve transitioning between accents and our tap strokes. The exercise is played straight through. Make sure that there are clear height definitions between your taps and accents.
- Double Beat – This exercise is designed to improve the double stroke, both on an individual level and as a group playing in unison. Pay special attention to the rebound, and be sure that the second stroke is even and in time.
- 16th Note Timing – This exercise helps to improve timing and counting, both individually and as a group. Be sure to keep a steady tempo as you work on this one.
- Triddles– This exercise helps to build clean rolls and double strokes. Be sure your double strokes are even as you play. Everyone play the snare line for the audition but Tenor and Bass players should look at the optional split parts.
- Short-Short-Long- This exercise also helps to build clean rolls and double strokes. Be sure your double strokes are even as you play and that there are clear height definitions between your taps and accents.
- Perpadids 2.0 – This exercise is designed to build accents and consistency between both hands. Pay close attention to the stickings, and be sure to emphasize the accented notes. This exercise is a great workout for tenor players! Bass parts are on an individual page. (4 drums)
- Lasagna – This is the run on Cadence for pregame.
- Otterbein Cadence sequence

ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL *

R L R L R L R L

2. SINGLE STROKE FOUR

R L R L R L R L
L R L R L R L R

3. SINGLE STROKE SEVEN

R L R L R L R
L R L R L R L

B. MULTIPLE BOUNCE ROLL RUDIMENTS

4. MULTIPLE BOUNCE ROLL

5. TRIPLE STROKE ROLL

R R R L L R R L L L
R R R L L R R L L L

C. DOUBLE STROKE OPEN ROLL RUDIMENTS

6. DOUBLE STROKE OPEN ROLL *

R R L L R R L L

7. FIVE STROKE ROLL *

R R L L L
R R L L L

8. SIX STROKE ROLL

R L L R L L
L R L R L R

9. SEVEN STROKE ROLL *

R L R L L R L
L R L R L R R

10. NINE STROKE ROLL *

R R L L L
R R L L L

11. TEN STROKE ROLL *

R L R L R L R L
R L R L R L R L

12. ELEVEN STROKE ROLL *

R L R L R L R L
R L R L R L R L

13. THIRTEEN STROKE ROLL *

R R L L L
R R L L L

14. FIFTEEN STROKE ROLL *

R L L R L L R L L
R L L R L L R L L

15. SEVENTEEN STROKE ROLL

R R L L L
R R L L L

II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE *

R L R R L L L
R L R R L L L

17. DOUBLE PARADIDDLE *

R L R L R R L L L L
R L R L R R L L L L

18. TRIPLE PARADIDDLE

R L R L R L R R L L L L L L
R L R L R L R R L L L L L L

19. SINGLE PARADIDDLE-DIDDLE

R L R R L L R L R R L L L L
R L R R L L R L R R L L L L

* These rudiments are also included in the original Standard 26 American Drum Rudiments.

III. FLAM RUDIMENTS

20. FLAM *



21. FLAM ACCENT *



22. FLAM TAP *



23. FLAMACUE *



24. FLAM PARADIDDLE *



25. SINGLE FLAMMED MILL



26. FLAM PARADIDDLE-DIDDLE *



27. PATAFLAFLA



28. SWISS ARMY TRIPLET



29. INVERTED FLAM TAP



30. FLAM DRAG



IV. DRAG RUDIMENTS

31. DRAG *



32. SINGLE DRAG TAP *



33. DOUBLE DRAG TAP *



34. LESSON 25 *



35. SINGLE DRAGDIDDLE



36. DRAG PARADIDDLE #1 *



37. DRAG PARADIDDLE #2 *



38. SINGLE RATAMACUE *



39. DOUBLE RATAMACUE *



40. TRIPLE RATAMACUE *



Eights

Snareline
Tenorline
Bass Drums
Cymbal Line

1 2 3 4

Detailed description: This system contains the first four measures of the drum score. The Snareline and Tenorline parts feature a consistent eighth-note pattern. The Bass Drums part has a steady eighth-note pulse. The Cymbal Line part uses 'x' marks to indicate cymbal hits, with measures 1, 2, 3, and 4 each having four hits. Hand indicators 'R' and 'L' are placed below the Snareline and Tenorline staves to show which hand is playing.

S.Dr.
T. Dr.
B. Dr.
Cym.

A

5 6 7 8 9

Detailed description: This system contains measures 5 through 9. The S.Dr. part has a steady eighth-note pattern. The T. Dr. part has a steady eighth-note pattern. The B. Dr. part has a steady eighth-note pulse. The Cym. part uses 'x' marks to indicate cymbal hits, with measures 5, 6, 7, and 8 each having four hits, and measure 9 having one hit. Hand indicators 'L' and 'R' are placed below the S.Dr. and T. Dr. staves. A box labeled 'A' is located at the beginning of measure 5.

S.Dr.
T. Dr.
B. Dr.
Cym.

10 11 12 13 14

Detailed description: This system contains measures 10 through 14. The S.Dr. part has a steady eighth-note pattern. The T. Dr. part has a steady eighth-note pattern. The B. Dr. part has a steady eighth-note pulse. The Cym. part uses 'x' marks to indicate cymbal hits, with measures 10, 11, and 14 each having four hits, and measures 12 and 13 having one hit. Hand indicators 'R' and 'L' are placed below the S.Dr. and T. Dr. staves.

S.Dr. T. Dr. B. Dr. Cym.

Measures 15-18. S.Dr. and T. Dr. play a steady eighth-note pattern. B. Dr. plays a pattern of eighth notes with rests. Cym. plays a pattern of eighth notes with rests. A box labeled 'B' is at the start of measure 15. Pedal markings 'R' and 'L' are present under the drum parts.

15 16 17 18

S.Dr. T. Dr. B. Dr. Cym.

Measures 19-21. S.Dr. and T. Dr. play a steady eighth-note pattern. B. Dr. plays a pattern of eighth notes with rests. Cym. plays a pattern of eighth notes with rests. Pedal markings 'R' and 'L' are present under the drum parts.

19 20 21

S.Dr. T. Dr. B. Dr. Cym.

Measures 22-24. S.Dr. and T. Dr. play a steady eighth-note pattern. B. Dr. plays a pattern of eighth notes with rests. Cym. plays a pattern of eighth notes with rests. Pedal markings 'L' and 'R' are present under the drum parts.

22 23 24

Eights

S.Dr. L R

T. Dr. L R

B. Dr.

Cym.

C 25 26 27

S.Dr. R L

T. Dr. R L

B. Dr. R L

Cym. 28 29

S.Dr. R

T. Dr. R

B. Dr. R

Cym. 30 31

S.Dr. L R

T. Dr.

B. Dr. L 3 3 3 3 R 3 3 3 3

Cym. 32 33

S.Dr.

T. Dr.

B. Dr. L 3 3 3 3 R 3 3 3 3

Cym. D 34 35

S.Dr. R L R

T. Dr. R L R

B. Dr. R L R

Cym. 36 37 38 39 40

Eights

Musical score for four parts: S.Dr., T. Dr., B. Dr., and Cym. The score is divided into five measures, numbered 41 to 45. Each measure is further divided into two sub-measures, labeled L (Left) and R (Right). The S.Dr. part consists of a continuous eighth-note pattern. The T. Dr. part features a similar eighth-note pattern with some rests. The B. Dr. part has a more complex rhythmic pattern with eighth and sixteenth notes. The Cym. part uses 'x' marks to indicate cymbal hits, with some notes below the staff.

Accent Tap

L. Tufts

A

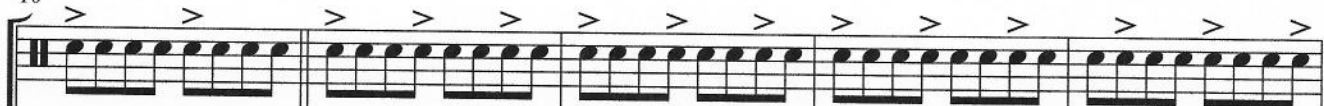
Musical score for the first system, labeled 'A'. It consists of four staves: Snareline, Tenorline, Bass Drums, and Cymbal Line. The time signature is 4/4. The Snareline and Tenorline staves show a sequence of eighth notes with accents (>) on the first, second, and fourth notes of each measure. The Bass Drums staff shows a sequence of eighth notes with accents (>) on the first, second, and fourth notes of each measure. The Cymbal Line staff shows a sequence of eighth notes with accents (>) on the first, second, and fourth notes of each measure. Below each staff, there are lines for 'R' and 'L' indicating the hand used for each note.

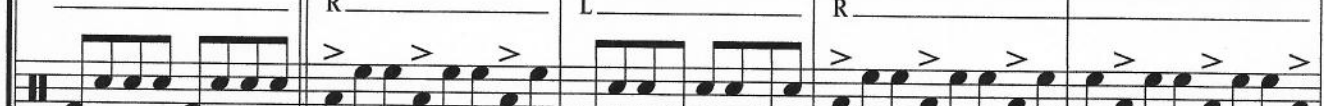
Musical score for the second system, starting with a measure number '5' above the first staff. It consists of four staves: S.Dr., T. Dr., B. Dr., and Cym. The time signature is 4/4. The S.Dr. staff shows a sequence of eighth notes with accents (>) on the first, second, and fourth notes of each measure. The T. Dr. staff shows a sequence of eighth notes with accents (>) on the first, second, and fourth notes of each measure. The B. Dr. staff shows a sequence of eighth notes with accents (>) on the first, second, and fourth notes of each measure. The Cym. staff shows a sequence of eighth notes with accents (>) on the first, second, and fourth notes of each measure. Below each staff, there are lines for 'R' and 'L' indicating the hand used for each note.

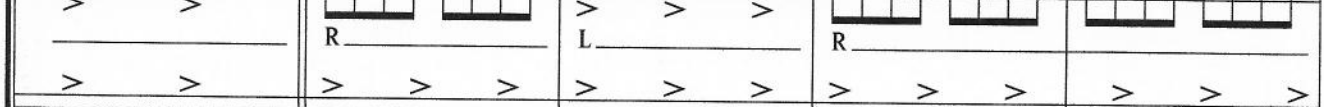
Accent Tap

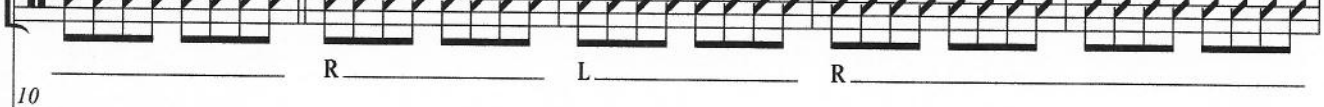
B

10

S. Dr. 

T. Dr. 


B. Dr. 

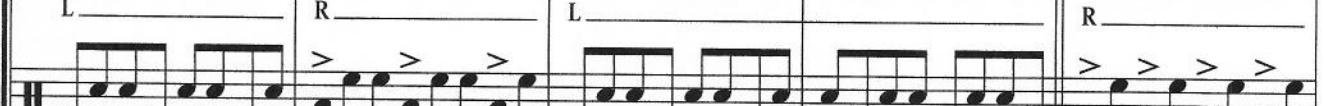
Cym. 

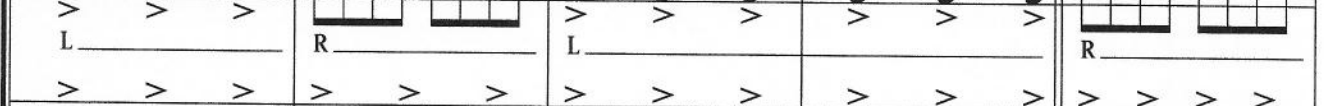
10

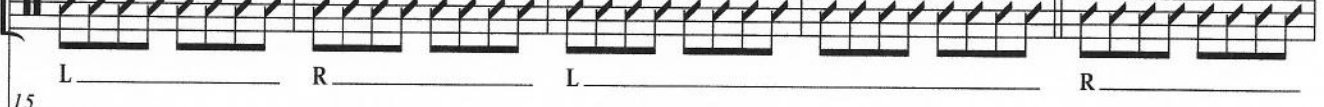
C

15

S. Dr. 

T. Dr. 

B. Dr. 

Cym. 

15

Accent Tap

20

S. Dr.

T. Dr.

B. Dr.

Cym.

25

S. Dr.

T. Dr.

B. Dr.

Cym.

Double Beat

Eric Frisch, Bryan Kossmann

100-120

Snare Drum

Quad Toms

Bass Drum

Cymbals

4/4

R L R L

R L R L

R L R L

R L R L

Detailed description: This musical score is for a drum set in 4/4 time. It consists of four staves: Snare Drum, Quad Toms, Bass Drum, and Cymbals. The Snare Drum part features a complex rhythmic pattern with alternating right (R) and left (L) hand strokes. The Quad Toms part has a similar pattern, also alternating R and L. The Bass Drum part provides a steady, rhythmic accompaniment. The Cymbals part consists of a simple, repeating pattern of eighth notes.

S.Dr.

Quads

B. Dr.

Cym.

4

4

R L R L

R L R L

R L R L

R L R L

Detailed description: This musical score is a continuation of the previous one, also in 4/4 time. It consists of four staves: S.Dr. (Snare Drum), Quads (Quad Toms), B. Dr. (Bass Drum), and Cym. (Cymbals). The S.Dr. part features a complex rhythmic pattern with alternating right (R) and left (L) hand strokes. The Quads part has a similar pattern, also alternating R and L. The B. Dr. part provides a steady, rhythmic accompaniment. The Cym. part consists of a simple, repeating pattern of eighth notes.

8

S.Dr.

R L R L R L

Quads

R L R L R L

B. Dr.

Cym.

8

12

S.Dr.

R L R L R L R L R

Quads

R L R L R L R L R

B. Dr.

Cym.

12

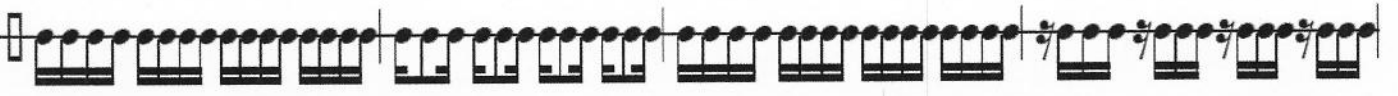
16th Note Timing

Drums $\frac{4}{4}$



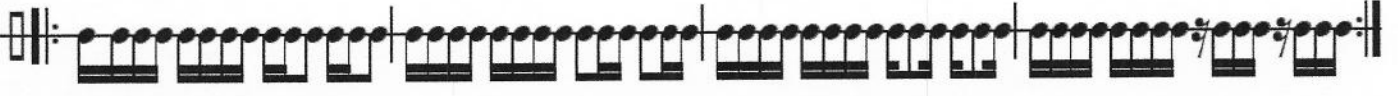
RLRL... RLR... RLRL... RRL...

5




RLRL... RLL... RLRL... LRL...

9




etc . . .


13



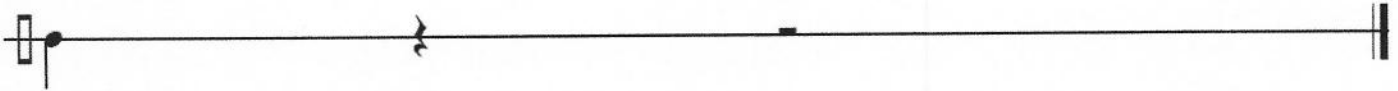
17



21



25



TRIDDLES

HONEYCUTT

A **B**

Snare Drum

Optional Pattern

Quads

Optional Split

Bass Drum

C **D**

S. D.

Quads

B. D.

I r I R L L L

E **F**

S. D.

Quads

B. D.

r R L R L

G **H**

S. D.

Quads

B. D.

R I r I R R L R R

Short Short Long

L. Tufts

A

Musical score for the first system, featuring four staves: Snareline, Tenorline, Bass Drums, and Cymbal Line. The time signature is 4/4. The Snareline, Tenorline, and Bass Drums parts consist of eighth-note triplets, with a '3' written below each triplet. The Cymbal Line part consists of eighth notes marked with an 'x'.

Musical score for the second system, featuring four staves: S.Dr., T. Dr., B. Dr., and Cym. The time signature is 4/4. The S.Dr., T. Dr., and B. Dr. parts consist of eighth-note triplets, with a '3' written below each triplet. The Cym. part consists of eighth notes, with an 'x' above the first two notes of the first measure. A '4' is written above the first measure of the S.Dr. and Cym. staves.

2
B

Short Short Long

Musical score for section B, measures 2-8. The score is for four instruments: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The rhythm is 'Short Short Long'. Measures 2-8 show a repeating pattern of eighth notes in groups of three, with accents (>) above each group. The Cymbal part consists of a sequence of eighth notes, with some notes marked with an 'x' to indicate a cymbal crash.

C

Musical score for section C, measures 12-12. The score is for four instruments: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The rhythm is 'Short Short Long'. Measures 12-12 show a repeating pattern of eighth notes in groups of three, with accents (>) above each group. The Cymbal part consists of a sequence of eighth notes, with some notes marked with an 'x' to indicate a cymbal crash.

Perpadids 2.0

A

♩ = 126-164

2 4 5 6

Snare

Tenors

Basses

B

8 9 10

S

T

B

C

12 13 14

S

T

B

D

16 17 18

S

T

B

click

E

20 21 22 23

S

T

B

Perpadids 2.0

4 Basses

Honeycutt

L. Tufts

A

Bass Drums

1 2

R L R L R *mp* *f* R l r r R l r r R l r r l l R l

B. Dr.

4 5 6

r r R l r r l R L R R L L R l r r R l r r R l r r l l R l r r R l r r l R L R R L L

B

B. Dr.

8 9 10

C

B. Dr.

12 13

f *mf* *f*

D

B. Dr.

14 16 17 18

mf *f* *mf*

E

B. Dr.

20 21

f *mp* *f* *mp* *f*

B. Dr.

22 23

mp *ff*

Lasagna On Ramp Pregame Cadence

Revised: Gregory Hunt

Snare: II C

Tenor: II C

Bass: II C

Cymbal: II C

The first system of musical notation for the drum set. It consists of four staves. The Snare staff shows a continuous eighth-note pattern with accents. The Tenor staff is mostly empty, with a few notes. The Bass staff shows a pattern of eighth notes and quarter notes. The Cymbal staff shows a pattern of quarter notes.

Sn. II

Tn. II

Bs. II

Cym. II

The second system of musical notation for the drum set. It consists of four staves. The Snare staff shows a continuous eighth-note pattern with accents. The Tenor staff shows a pattern of eighth notes and quarter notes. The Bass staff shows a pattern of eighth notes and quarter notes. The Cymbal staff shows a pattern of quarter notes.

Sn. II

Tn. II

Bs. II

Cym. II

The third system of musical notation for the drum set. It consists of four staves. The Snare staff shows a continuous eighth-note pattern with accents. The Tenor staff shows a pattern of eighth notes and quarter notes. The Bass staff shows a pattern of eighth notes and quarter notes. The Cymbal staff shows a pattern of quarter notes.

Otterbein Cadence Sequence

Eric Frisch

$\bullet = 116$ Introduction

Musical score for the Introduction section, 4/4 time signature, tempo $\bullet = 116$. The score includes parts for Cymbals, Snare Drum, Quad Toms, and Bass Drum. The Cymbals part features a series of half notes with a dynamic marking of *f*. The Snare Drum part consists of a continuous eighth-note pattern with accents and a dynamic marking of *f*. The Quad Toms part features a continuous eighth-note pattern with accents and a dynamic marking of *f*. The Bass Drum part features a continuous eighth-note pattern with accents and a dynamic marking of *f*. The Quad Toms part includes a sequence of notes marked with an 'X' and the rhythm RLRLRLRLR.

First Segment

Musical score for the First Segment, 4/4 time signature. The score includes parts for Cym., S.Dr., Quads, and B. Dr. The Cym. part features a series of half notes with a dynamic marking of *f*. The S.Dr. part consists of a continuous eighth-note pattern with accents and a dynamic marking of *f*. The Quads part features a continuous eighth-note pattern with accents and a dynamic marking of *f*. The B. Dr. part features a continuous eighth-note pattern with accents and a dynamic marking of *f*. The Quads part includes a sequence of notes marked with an 'A' and the rhythm RLLRLLR. The Bass Drum part includes a sequence of notes marked with an 'A' and the rhythm RLRLRLLRLRLRLRL.

Second Segment

Cym. *boww* *oww* *12131*

S. Dr. *RLLRR* *RLLRRLLRLRLR*

Quads *XRLLRR L XRLLRR L XRLLRL R L R L RLRLR*

B. Dr. *> > >>* *> > >>* *> > >>*

Third Segment

Play this section 3 Times

13 Cym. *mf*

13 S. Dr. *add 2nd time (crosstick)* *mf*

Quads *add 3rd time* *skank* *f* *LRRLR R R LRRLR (L) RR (L) RR (L)* *RLRRLRLRLRR*

B. Dr. *f*

- 2 -

17

Cym. *f*

S.Dr. *f*

Quads *f*

B. Dr. *f*

Measures 17-20. Cym. has a simple melody. S.Dr. has a complex rhythmic pattern with triplets and accents. Quads and B. Dr. have similar rhythmic patterns with triplets.

Ending

Optional repeat to measure 5

21

Cym.

S.Dr.

Quads

B. Dr.

Measures 21-24. Cym. has a simple melody. S.Dr. has a complex rhythmic pattern with triplets and accents. Quads and B. Dr. have similar rhythmic patterns with triplets.

Handwritten notes on the right side of the S.Dr. staff: "meas 21-24" and "for 5/4 or 5/8".