

2020 Otterbein University Front Ensemble Auditions

Auditions for the 2020 Otterbein University Drumline will be held on the first day of band camp. These auditions are for placement only and are not meant to be stressful or intimidating, but rather are designed to allow you to show us your strengths. This will help us to create the best possible overall line for the 2020 season. The following packet includes all of the warmups that we will use for the coming season.

Audition Requirements

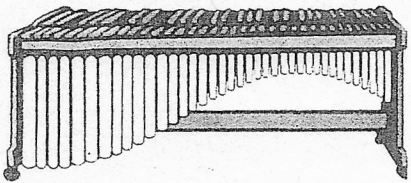
- Mallet and drumset players should provide their own sticks/mallets.
- Everyone will be asked to play two scales from the major scales sheet in the packet.
- All players will be asked to play one exercise from the included warm-up packet.
- All mallet players will be asked to play the “4 Mallet Study 1” exercise included in this packet.

Exercises

All of the exercises should be practiced with a metronome at a variety of tempos. Try to stay relaxed as you play – tension in the arm or wrist is a clue that it’s time to take a break or adjust your technique.

- Major scales- your 12 major scales that every other exercise is based on
- Lockjaw (Glawkjaw)- this will be the go to scale exercise. The goal of this exercise is to build a smooth, legato stroke and balance the sound between the hands. Practice in all 12 major scales (in the order of the circle of 4th) at a variety of tempos and heights.
- Rhythm Breakdown- This exercise uses basic rhythmic and sticking changes to help develop the beginning stages of scale work.
- Scale Study Basic- this exercise is for learning alternating 8th/16th note scale patterns. The exercise is written in 8th notes, but can easily be adapted to 16th notes in order to increase speed. Practice in all 12 major scales (in the order of the circle of 4th) at a variety of tempos and heights.
- Scale Study is the more challenging version of our Scale Study Basic exercise. In this version, we combine 8th note and 16th note scale patterns to add rhythmic variety. Practice in all 12 major scales (in the order of the circle of 4th) at a variety of tempos and heights.
- Charlie Murphy- This is a basic 4 mallet block chord exercise used to work on the basic 4 mallet double vertical technique as well as chord changes. Practice at a variety of tempos and heights.
- Four Mallet Study 1- this is a study of different double-vertical styles on a simple chord progression. Practice at a variety of tempos and heights.
- Four Mallet Study 2- is a study of different independent stroke types a simple chord progression. The three exercises in this study will help clearly define and work all of the independent mallet strokes. Practice at a variety of tempos and heights.

marimba one®



BAR CHART

Do you need a bar replaced? Please contact us to schedule the replacement and refer to the bars as shown on this bar chart and include your serial number in your correspondence.

Keep your old bars until you receive new ones from us. That way, you're never without a bar on your marimba.

Remember: your bars are under warranty for the first year and we'll replace them at no cost (shipping not included). Beyond the first year, contact us for bar replacement pricing.

Shipping Address

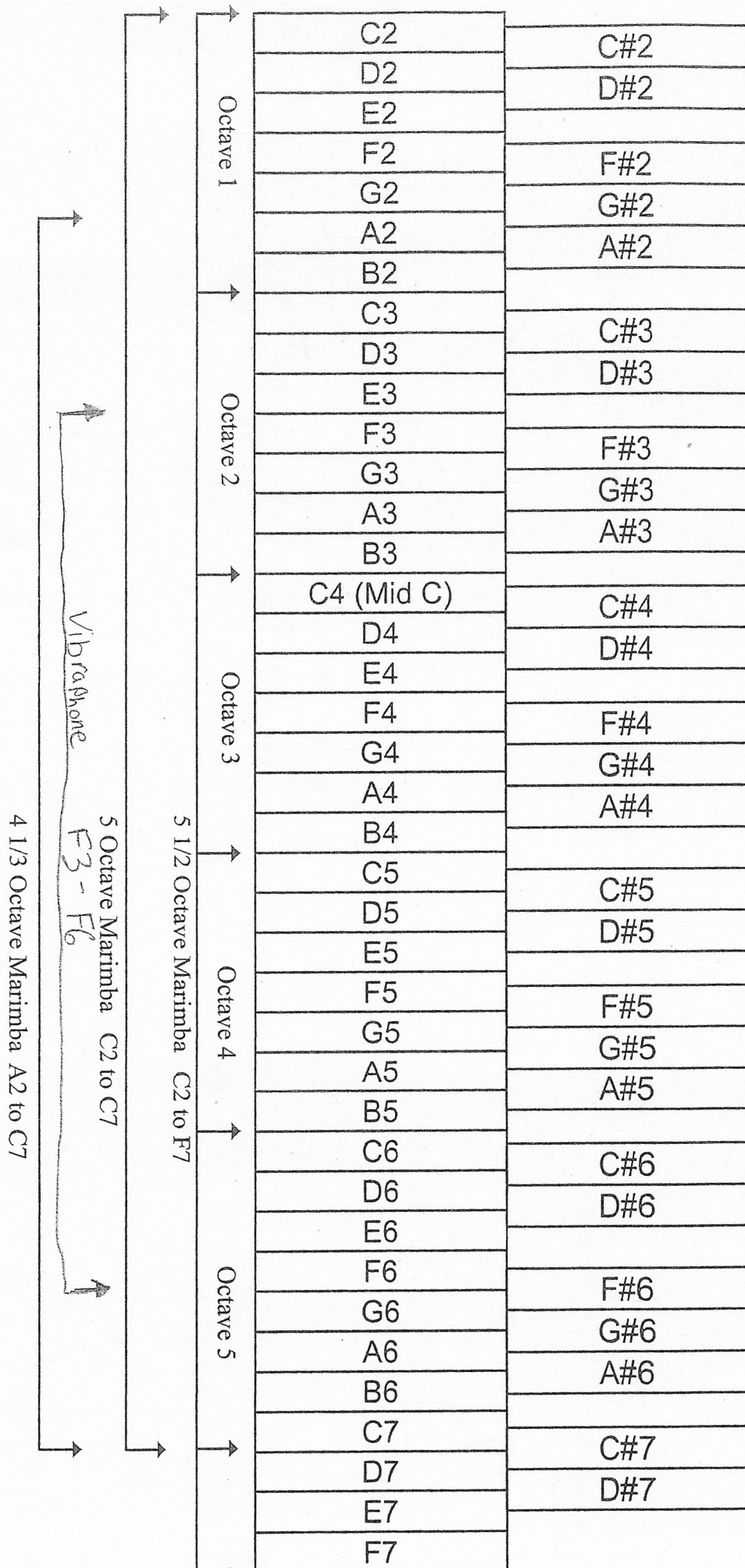
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TREBLE END

Circle of Fifths: Key Signatures

The Circle of Fifths
Key Signatures

C G D A E B B \flat F C \flat G \flat A \flat E \flat

D \flat (C \sharp) G \flat (F \sharp) B (C \flat)

<http://musl.in/c5ths>

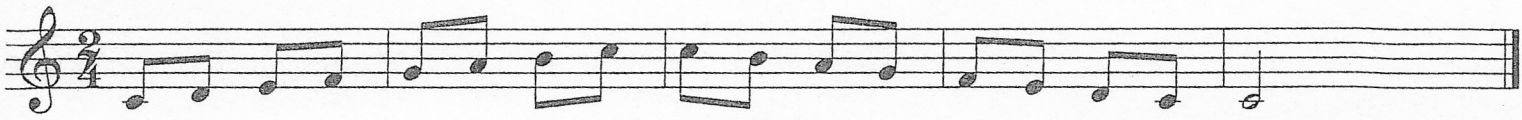
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2017, [Musical U](https://www.musical-u.com)

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Major Scales

C Major



F Major



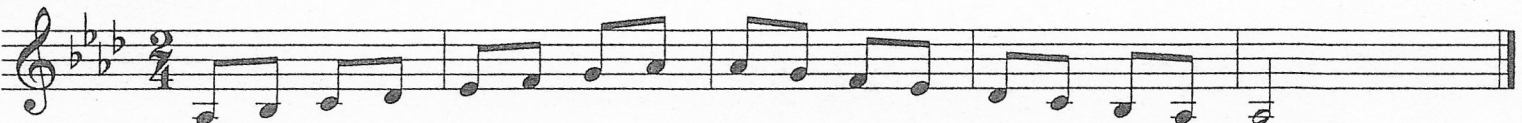
Bb Major



Eb Major



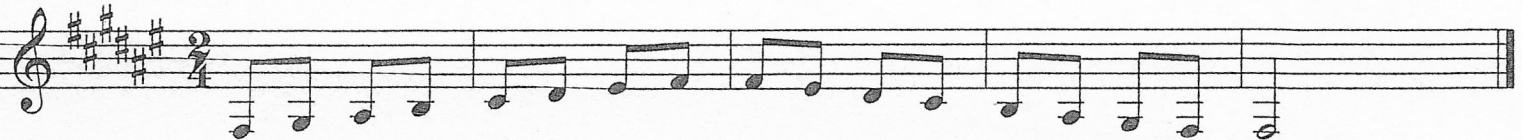
Ab Major



Db Major



F# Major



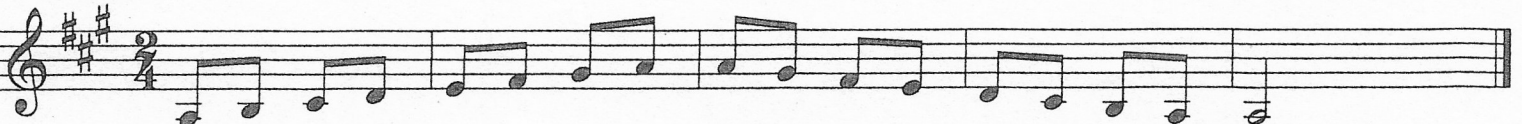
B Major



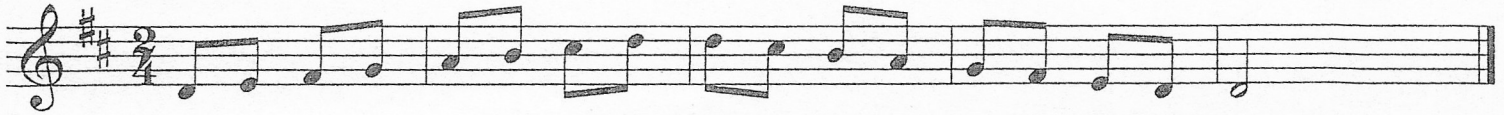
E Major



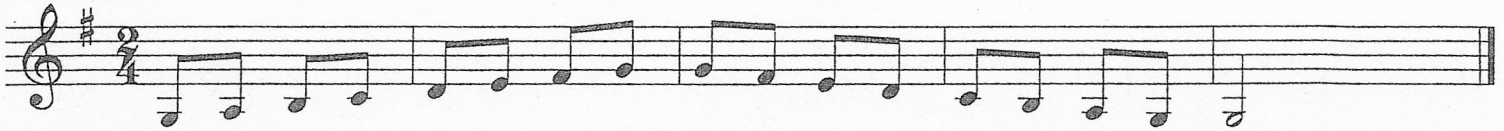
A Major



D Major



G Major



EXERCISES

GLAWKJAW

Learn in all major, natural minor, and harmonic minor keys. Play holding 2 and 4 mallets.

11

Etc ...

The image shows two staves of musical notation for the 'GLAWKJAW' exercise. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a final measure with a sharp sign. The second staff continues the sequence and ends with a double bar line. The number '11' is written to the left of the first staff, and 'Etc ...' is written to the right of the second staff.

X-SCALES

Learn in all major, natural minor, and harmonic minor keys. Play holding 2 and 4 mallets.

4

7

The image shows three staves of musical notation for the 'X-SCALES' exercise. Each staff begins with a treble clef and a 4/4 time signature. The first two staves are marked with the number '4' on the left, and the third staff is marked with the number '7' on the left. The notation consists of continuous eighth-note patterns across the staves, with some beaming and a final measure on the third staff containing a whole rest.

Rhythm Breakdown

Matt Hahn

♩ = 56 - 180+

Play 4X

Keyboards

R R R R L L L L R L R L ...

Ped. Ped. Ped. *

Play 4X

R R R R L L L L

Ped.

Electronics

Ped. Ped. *

Drum Set

Percussion

R R R R L L L L R L R R L R L L ...

R R R R L L L L

♩ = 56 - 180+

5

Play 4X

Continue Progress

Kbd.

R L R L ...

Ped. Ped. *

Play 4X

R R R R L L L L R L R L ...

Ped. Ped. Ped. Ped. Ped. *

Elec.

Ped. Ped. *

DS

Perc.

R L R R L R L L ...

R R R R L L L L R L R R L R L L ...

Scale Study Basic

Major Scales

Matt Hahn

♩ = 72 - 180+

2 3 4 5

Keyboards

R L R L etc.

Ped.

Electronics

Ped.

Drum Set

Percussion

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

Continue Progression...

6 7 8 9 10

Kbd.

Ped.

Ped. * Ped. R L R L etc.

Elec.

Ped. Ped. * Ped.

DS

Perc.

R L R R L R L L R L R R L R L L R L R R L R L L R

Scale Study

Major Scales

Matt Hahn

♩ = 72 - 180+

2 3 4 5 6

Keyboards

Electronics

Drum Set

Percussion

RLRL...
Ped. Ped.

Ped. Ped.

RLRRLRLL RLRRLRLL RLRRLRLL RLRRLRLL RLRRLRLL RLRRLRLL

7 8 9 10 11

Continue Progression...

Kbd.

Elec.

DS

Perc.

Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. *

RLRRLRLL RLRRLRLL RLRRLRLLRLRRLRLL RLRRLRLLRLRRLRLL R

CHARLIE MURPHY!

Marimba

Vibes

This system contains the first five measures of the piece. The Marimba part is written on a grand staff with a treble clef and a bass clef. The Vibes part is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music consists of dense, rhythmic chords and patterns.

6

Mar.

Vib.

This system contains measures 6, 7, and 8. The Marimba part continues with rhythmic patterns, and the Vibes part provides harmonic support. Measure 6 has a treble clef, while measures 7 and 8 have a bass clef. The key signature remains one flat.

9

Mar.

Vib.

This system contains measures 9, 10, 11, and 12. The Marimba part features a melodic line in the treble clef and a bass line in the bass clef. The Vibes part continues with chords. Measure 9 has a treble clef, while measures 10, 11, and 12 have a bass clef. The key signature remains one flat.

Four Mallet Study 1

Double Verticals

Matt Hahn

AEFC ♩ = 48 - 100+

Keyboards

4

Kbd.

7

Kbd.

10

Kbd.

13

Kbd.

Detailed description: This section contains four staves of music, each labeled 'Kbd.' on the left. The first staff is labeled 'Keyboards' on the left. Each staff begins with a measure number (1, 4, 7, 10, 13) at the start of the first measure. The music is written in treble clef with a 4/4 time signature. It consists of a continuous sequence of chords, primarily dyads and triads, with some four-note chords. The chords are mostly block chords, with some moving parts. The notation includes stems, beams, and individual notes for each chord.

Paradiddles

♩ = 48 - 100+

17

Kbd.

21

Kbd.

25

Kbd.

29

Kbd.

Detailed description: This section contains four staves of music, each labeled 'Kbd.' on the left. Each staff begins with a measure number (17, 21, 25, 29) at the start of the first measure. The music is written in treble clef with a 4/4 time signature. It consists of a continuous sequence of chords, primarily dyads and triads, with some four-note chords. The chords are mostly block chords, with some moving parts. The notation includes stems, beams, and individual notes for each chord.

Four Mallet Study 2

Independent Strokes

Matt Hahn

421 ♩ = 40 - 120+

boards

1 1 1 1 1 etc. 2 2 2 2 2 etc. 3 3 3 3 3 etc. 4 4 4 4 4 etc.

9

Continue stickings

Play 4X

14-23 Breakdown

♩ = 40 - 100+

16

22

28

34

Build My Chops (Inside Mallets)

♩ = 48 - 140+

41

46

51

57

64

68