

PREGAME 2014  
 Cardinal Fight/Spellout  
 Post-Run Out Preset/Page 1  
 To Page 2: MOVE 32 downfield  
 (1st rep of melody, take repeat to top)

1	F	F	F	1	C	5	C	7	C	1	T	5	T	8	T	4	G	7	G	
2	F	F	F	2	C	4	C	6	C	2	T	4	T	7	T					
3	F	F	C	2	②	4	③	3	④	2	B	3	T	6	T		3	G		
4	F	A	A	1	①	3	③	2	④	1	B	3	B	4	B			6	G	
4	M	A	A	3	①	2	③	2	④	1	P	2	P	3	P		2	G		
3	M	A	X	1	①	1	②	1	④	1	Z	2	Z	13	A					
2	M	A	X	2	X	5	X	7	X	9	A	5	A	11	A					
1	M	A	X	1	X	4	X	6	X	8	X	10	X	4	A		1	G	5	G

5 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0

PREGAME 2014  
 Cardinal Fight/Spellout  
 Page 2  
 To Page 3:  
 EXPAND 32 (2nd rep of melody, take  
 Coda out)  
 HOLD 16 (Coda ending)

F <sub>1</sub>	F <sub>7</sub>	F <sub>9</sub>	C <sub>1</sub>	G <sub>5</sub>	C <sub>7</sub>	T <sub>1</sub>	T <sub>5</sub>	T <sub>8</sub>	G <sub>4</sub>	G <sub>7</sub>
F <sub>2</sub>	F <sub>6</sub>	F <sub>8</sub>	C <sub>2</sub>	C <sub>4</sub>	C <sub>6</sub>	T <sub>2</sub>	T <sub>4</sub>	T <sub>7</sub>		
F <sub>3</sub>	F <sub>5</sub>	C <sub>3</sub>	②	③	④	B <sub>2</sub>	T <sub>3</sub>	T <sub>6</sub>	G <sub>3</sub>	
F <sub>4</sub>	A <sub>8</sub>	A <sub>10</sub>	②	③	④	B <sub>1</sub>	B <sub>3</sub>	B <sub>4</sub>		G <sub>6</sub>
M <sub>4</sub>	A <sub>7</sub>	A <sub>9</sub>	①	③	④	P <sub>1</sub>	P <sub>2</sub>	P <sub>3</sub>	G <sub>2</sub>	
M <sub>3</sub>	A <sub>3</sub>	X <sub>3</sub>	①	②	④	Z <sub>1</sub>	Z <sub>2</sub>	A <sub>13</sub>		
M <sub>2</sub>	A <sub>2</sub>	X <sub>2</sub>	X <sub>5</sub>	X <sub>7</sub>	X <sub>9</sub>	A <sub>5</sub>	A <sub>11</sub>	A <sub>12</sub>		
M <sub>1</sub>	A <sub>1</sub>	X <sub>1</sub>	X <sub>4</sub>	X <sub>6</sub>	X <sub>8</sub>	X <sub>10</sub>	A <sub>4</sub>	A <sub>6</sub>	G <sub>1</sub>	G <sub>5</sub>

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20

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Cardinal Fight/Spellout  
Page 3  
To Page 4:  
Drumline Cadence 16  
(transition to Spellout Setup)

Director Viewpoint

PREGAME 2014  
 Cardinal Fight/Spellout  
 Page 4 (Spellout pre-stage)  
 To Page 5  
 "C" Move 8; horns remain in  
 playing position throughout the  
 sequence  
 Stick the landing on the chord.

1 F 7 F  
 2 F 6 F  
 3 F 5 F  
 4 F 8 A  
 4 M 7 A  
 3 M 3 A  
 2 M 2 A  
 1 M 1 A

9 F 6 C  
 8 F 7 C  
 3 C 5 C  
 10 A 4 C  
 9 A 1 C  
 3 X 2 C  
 2 X 5 X  
 1 X 4 X

4 3 2 1 3 2 1  
 ③ ③ ③ ③ ④ ④ ④  
 2 1 3 2 1  
 ② ② ① ① ①  
 9 X Z-2  
 8 X Z-1  
 7 X A-11  
 6 X A-4  
 10 X

T-1 T-8  
 T-2 T-7  
 T-5 T-6  
 T-4 B-3  
 T-3 B-4  
 B-2 P-2  
 B-1 P-3  
 P-1 A-6

G-3 G-4  
 G-2 G-7  
 G-1 G-6  
 A-13 G-5  
 A-12

PREGAME 2014  
 Cardinal Fight/Spellout  
 Page 5  
 To Page 6:  
 "A" begins to Float 12 on the previous  
 chord hit.  
 Stick the landing on Chord #2.

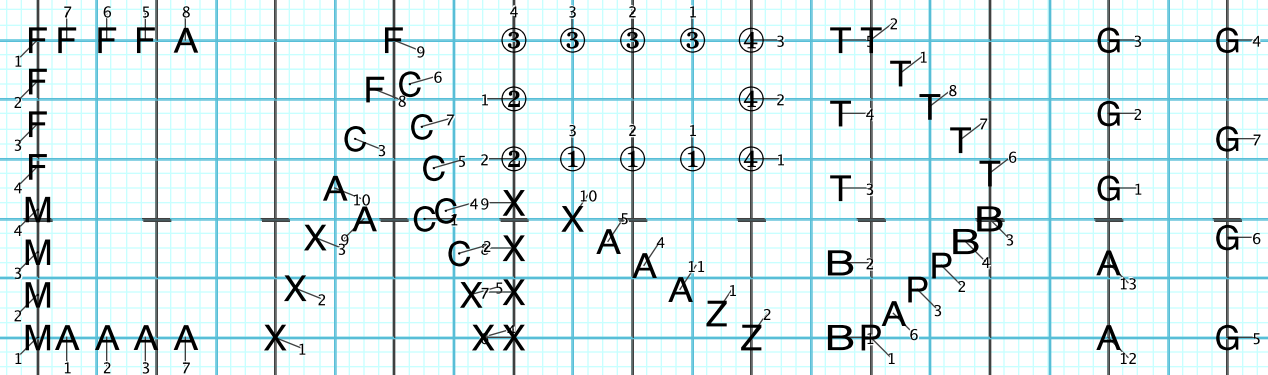
The musical notation is organized into four staves. The first staff contains notes F, F, F, F, A with fingerings 1, 7, 6, 5, 8. The second staff contains notes F, G, C, G, A, G with fingerings 9, 6, 7, 5, 4, 1. The third staff contains notes X, X, X, X, A with fingerings 9, 8, 3, 2, 1. The fourth staff contains notes X, X, X, X, A with fingerings 9, 8, 7, 6, 10. There are also notes G, T, B, P, A and symbols Z, X, T, B, P, A with various fingerings and accents. A sequence of numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 45, 40, 35, 30, 25, 20) is positioned at the bottom of the grid.



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Chardinal Fight/Spellout  
Page 7  
To Page 8:  
"D" begins float on previous chord.  
Landing. Chord #4. Yep.

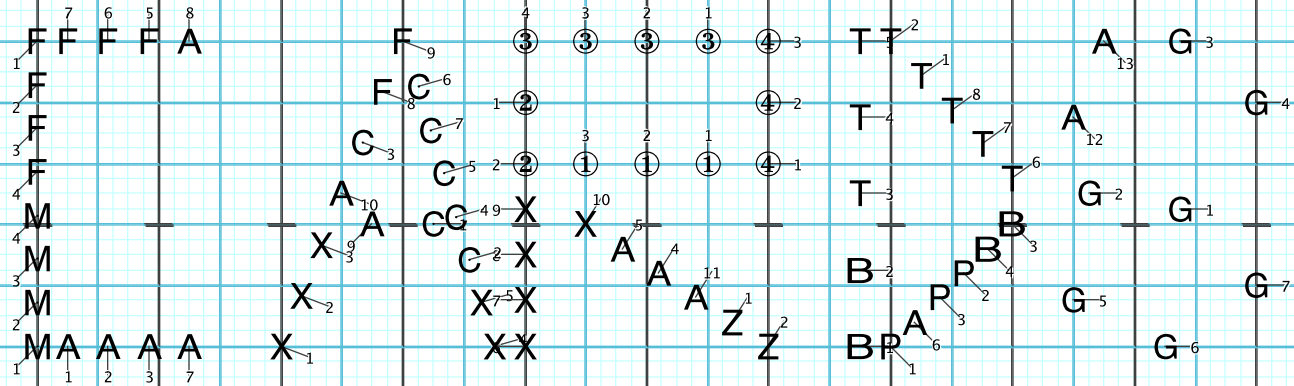
The musical score is composed of several vertical staves. Each staff contains letters and numbers. The letters are arranged in a way that suggests a 'spellout' of a word or phrase. The numbers are placed above or below the letters, often with small circles around them, indicating specific musical actions or counts. The score is centered horizontally and vertically on the grid.

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Cardinal Fight/Spellout  
Page 8  
To Page 9:  
12 counts. Do it.



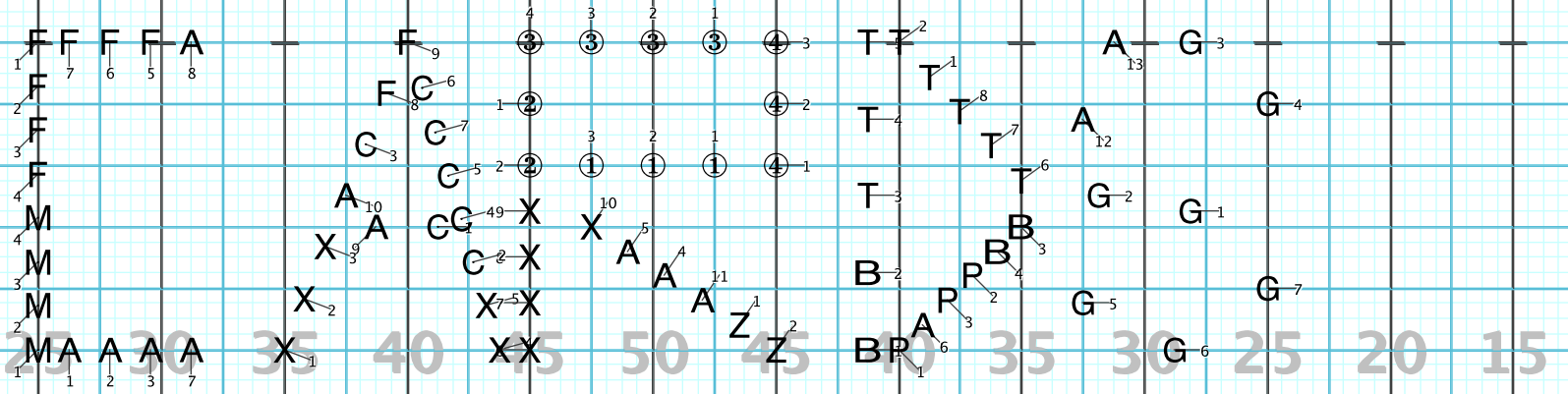


PREGAME 2014  
Cardinal Fight/Spellout  
Page 9  
To Page 10:  
PUSH 12  
HOLD 12 (Horns to Box)



10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 :

PREGAME 2014  
Cardinal Fight/Spellout 2014  
Page 10  
End Pregame Opener  
Percussion Transition to opening set of  
America Fantasy



Director Viewpoint